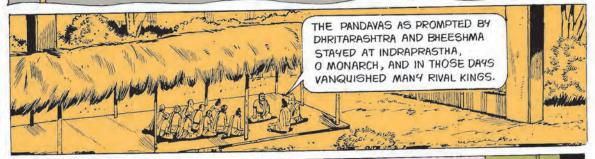
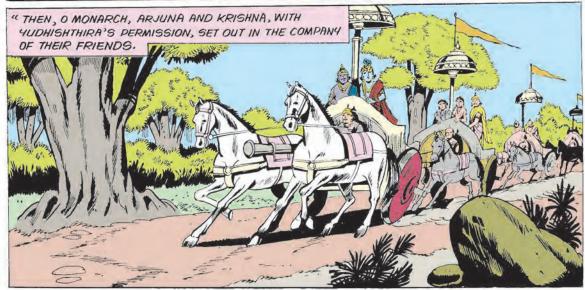
Mahabharafa-15

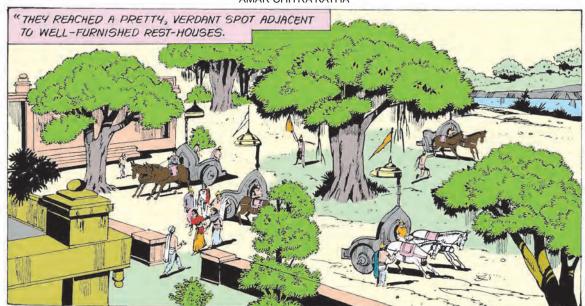
A HALL FOR YUDHISHTHIRA



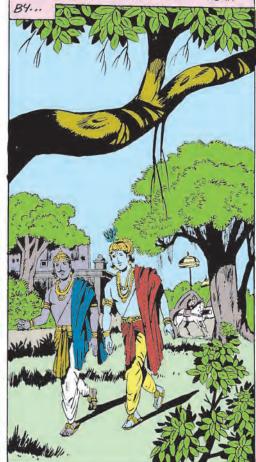


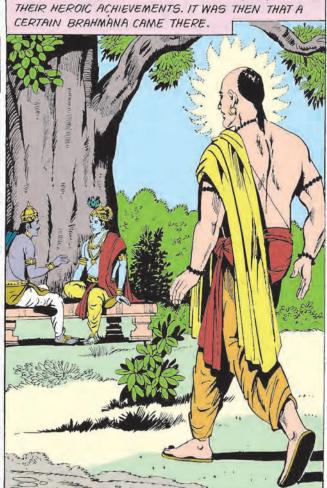




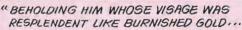


"WHILE ALL REGALED THEMSELVES AS THEY CHOSE TO, ARJUNA AND KRISHNA PROCEEDED TO A DELIGHTFUL SPOT NEAR



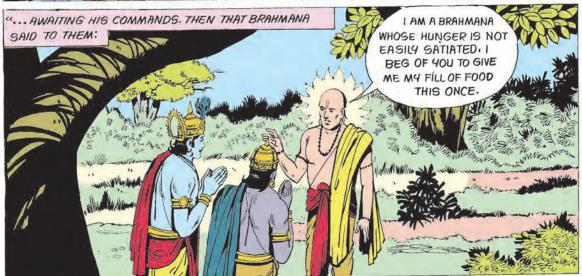


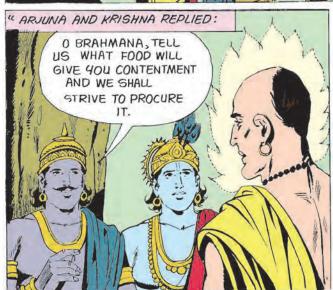
"... AND AMUSED THEMSELVES WITH RECOLLECTIONS OF

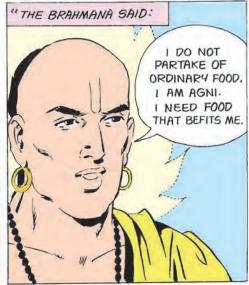


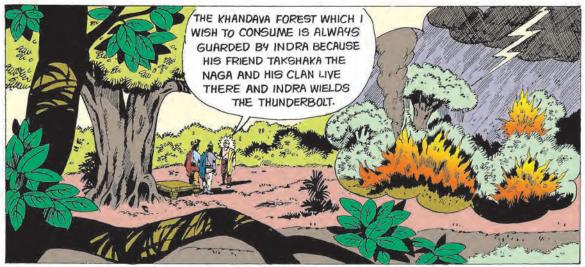


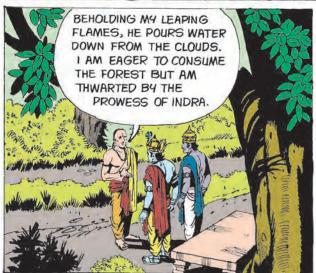


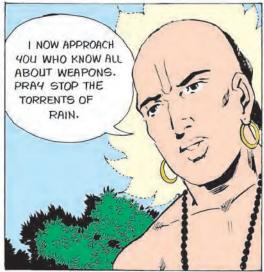


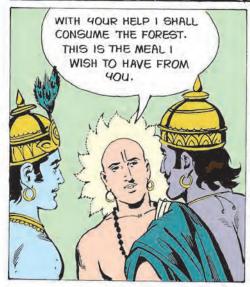


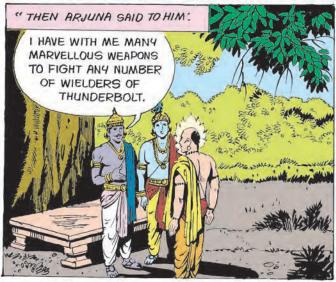


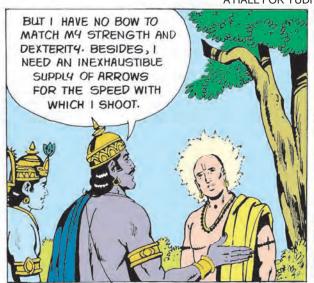


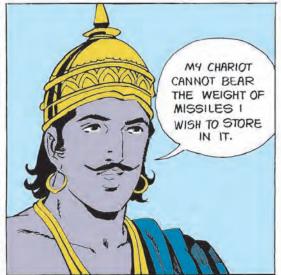




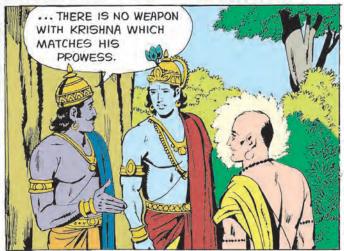


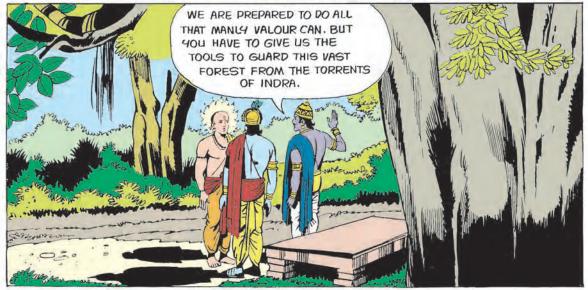






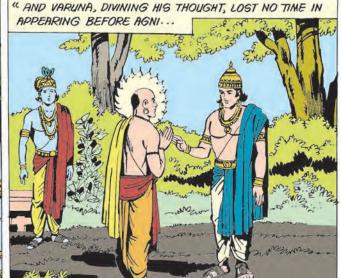


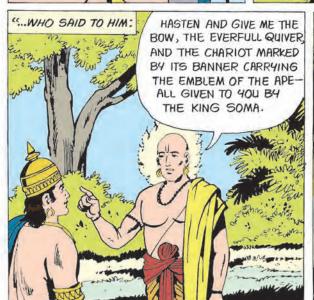




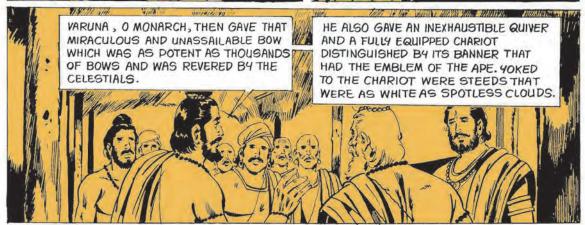
THUS ADDRESSED BY ARJUNA, AGNI THOUGHT OF VARUNA, THE PRESIDING DEITY OF WATER AND A GUARDIAN OF THE

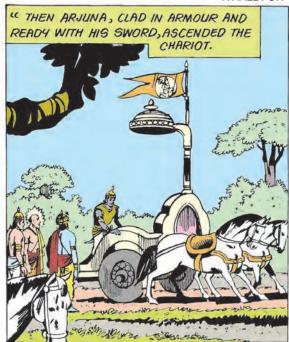


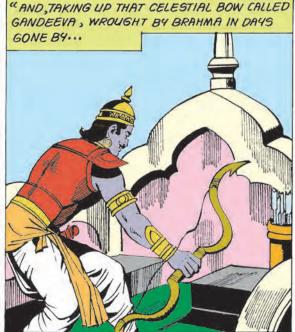






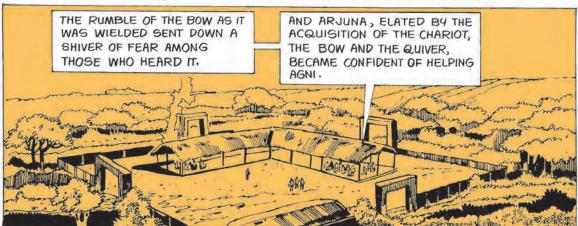




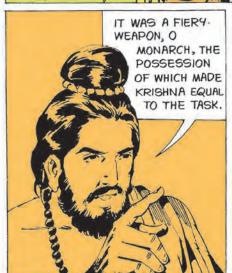


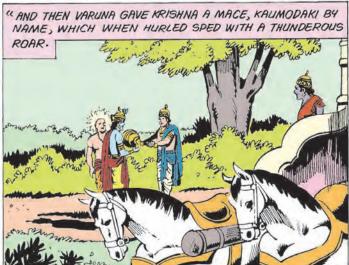


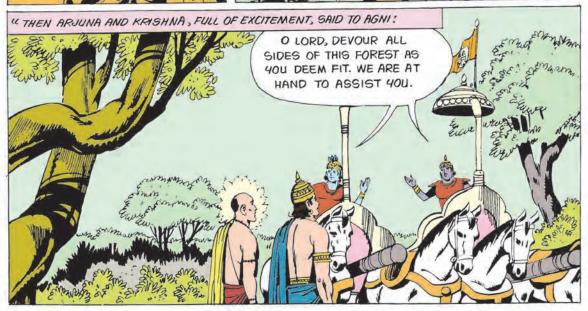


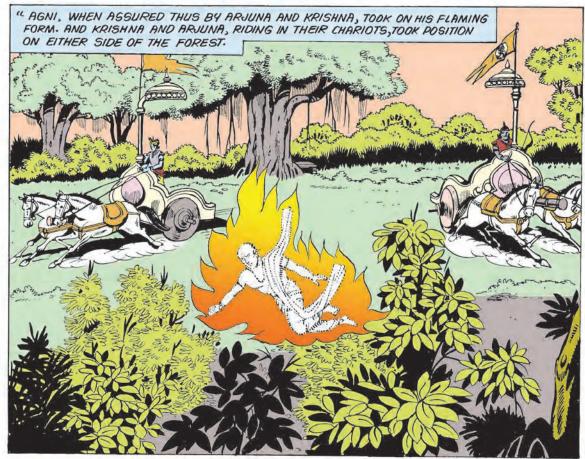


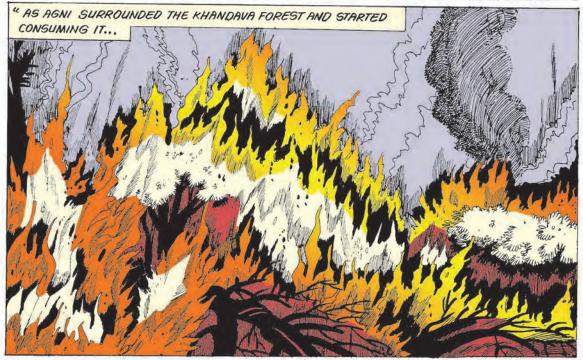


















" WHEN INDRA HEARD THIS AND BEHELD FOR HIMSELF

THE EVENT, O MONARCH, HE COVERED THE SKIES WITH

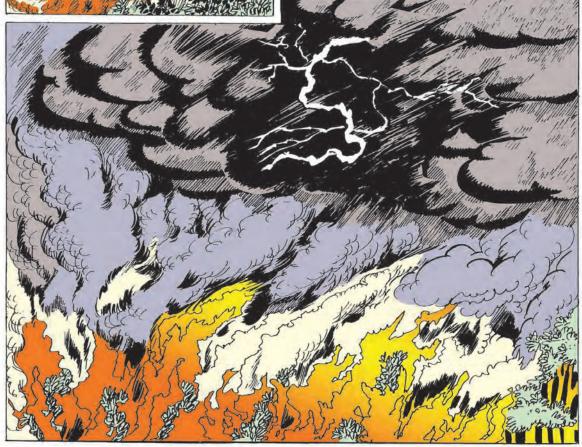
"... BEGAN RAINING DOWN UPON THE
KHANDAVA FOREST IN SHOWERS AS THICK AS
THE AXLE-RODS OF A CHARIOT. BUT IN THE
SCORCHING HEAT OF THE FIRE, THE CASCADES
DRIED UP IN MID-AIR.

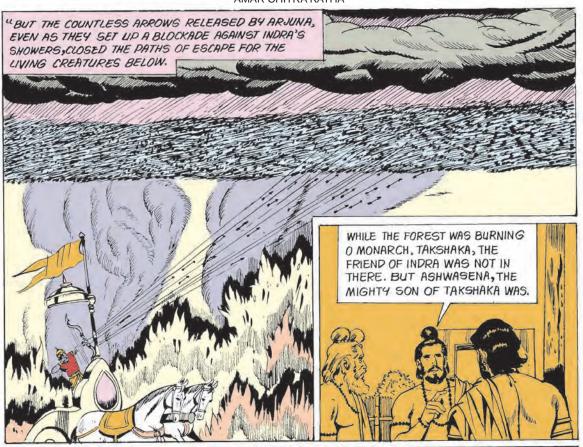


" AN ENRAGED INDRA GATHERED MORE MASSIVE CLOUDS FOR...



"... A HEAVIER DOWNPOUR. THE ENCOUNTER OF THE RUSHING WATER WITH THE BLAZE FILLED THE FOREST WITH SMOKE AND THE FLASHES OF LIGHTNING TURNED IT TERRIBLE.



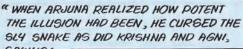






"... WHICH LAID ARJUNA UNCONSCIOUS FOR A MOMENT.

JUST AT THAT MOMENT ASHWASENA ESCAPED.

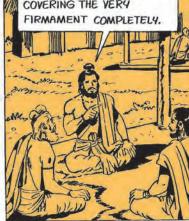




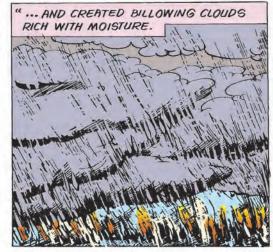
"AND ARJUNA, PIQUED BY THE THOUGHT THAT HE HAD BEEN TRICKED, COVERED THE SKIES WITH ARROWS AND CARRIED THE FIGHT STRAIGHT TO INDRA."

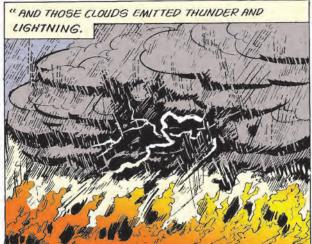


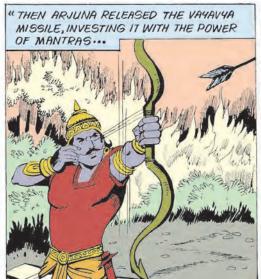
AND INDRA, O MONARCH, SAW THE DETERMINATION OF ARJUNA AND HURLED HIS FIERCE WEAPONS, COVERING THE VERY FIRMAMENT COMPLETELY.











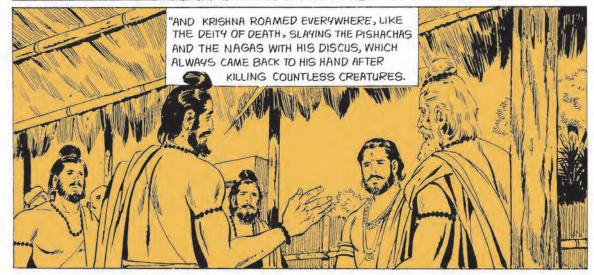


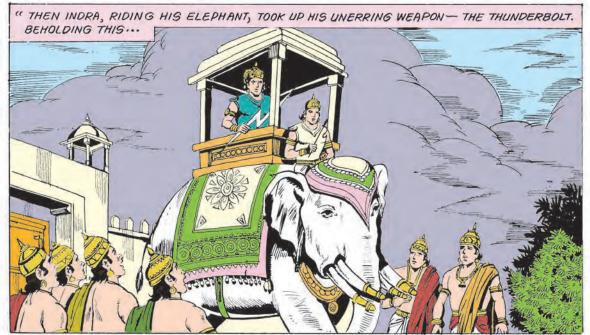
"AND IN A MOMENT THE SKY WAS CLEARED OF CLOUDS AND DARKNESS, THE SUN SHONE AS APPOINTED AND A COOL, DELIGHTFUL BREEZE BEGAN TO BLOW.

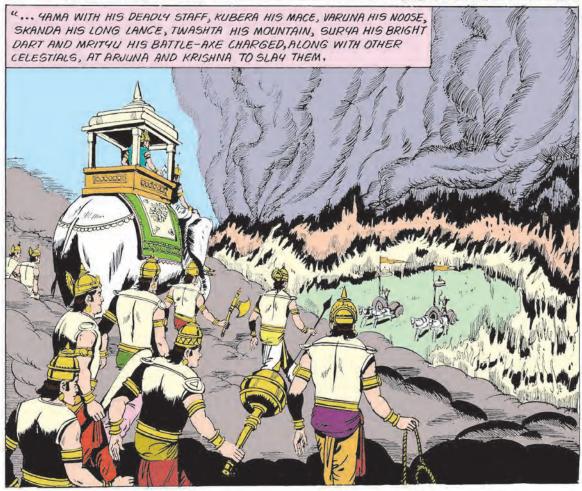


"AND AGNI, WITHOUT ANY OBSTACLES IN HIS PATH,
JOYFULLY BLAZED FORTH IN FLAMES OF DIVERSE
SHAPES, PERMEATING THE EARTH WITH A RAGING



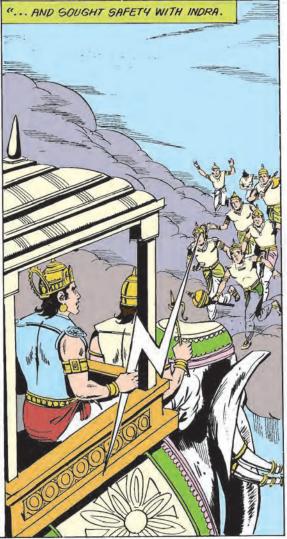


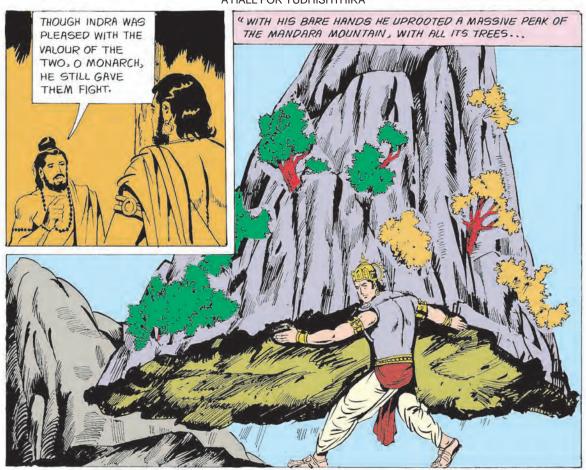


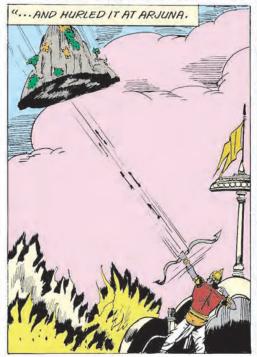




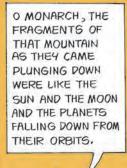


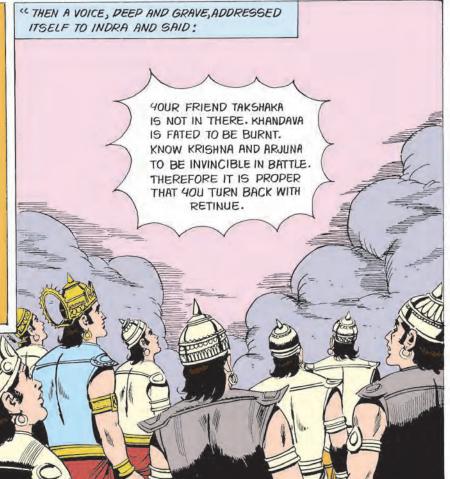


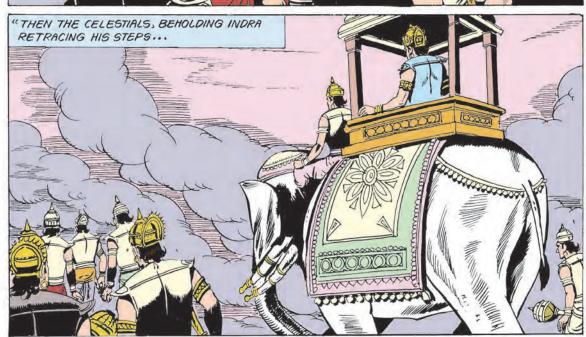






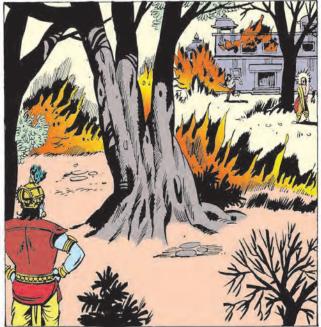






"... FOLLOWED HIM WITH THEIR SOLDIERS, TO THE ACCOMPANIMENT OF THE TRIUMPHANT LEONINE ROAR OF KRISHNA AND ARJUNA.









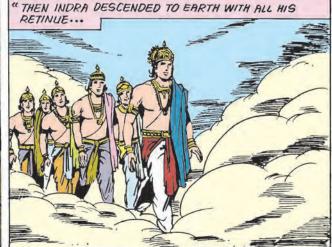




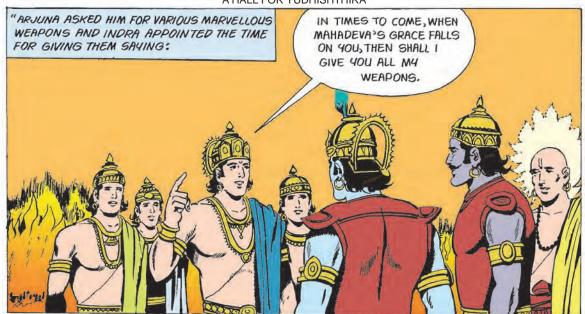
"AND MAYA WAS NOT HARMED BY KRISHNA OR DEVOURED BY AGNI BECAUSE HE WAS GRANTED ASYLUM BY ARJUNA.











"THEN KRISHNA, O MONARCH, ASKED
THAT HIS FRIENDSHIP WITH ARJUNA BE
ETERNAL. INDRA GRANTED HIM THAT
BOON AND THEN, AFTER SPEAKING TO
AGNI, RETURNED TO HIS HEAVENLY ABODE
WITH HIS COMPANIONS.

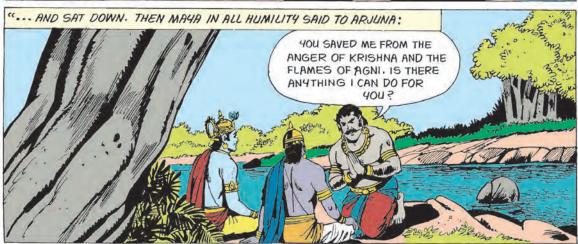


" AND AGNI SAID TO ARJUNA AND KRISHNA:

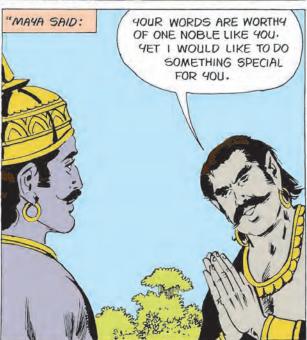
I HAVE BEEN
SERVED WELL BY BOTH
OF YOU. NOW YOU MAY
GO WHEREVER YOU
CHOOSE TO.



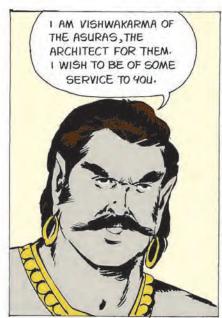




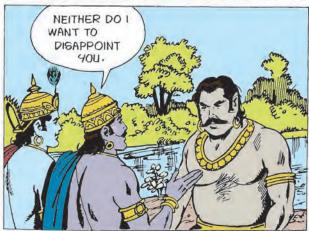


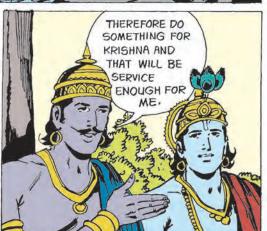


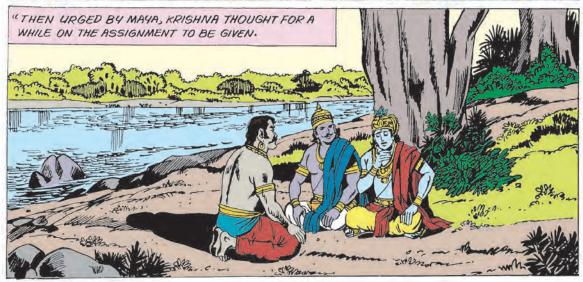
A HALL FOR YUDHISHTHIRA

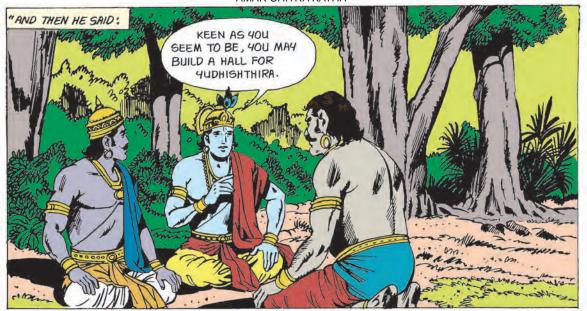










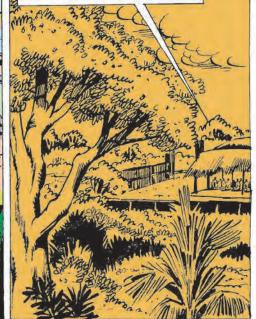




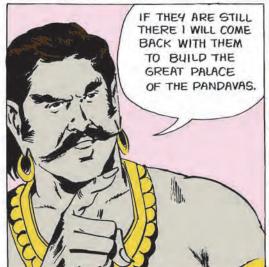


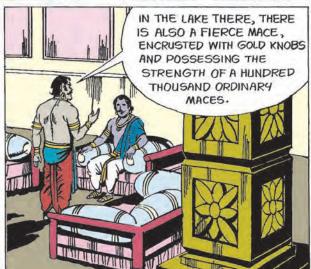
THEN KRISHNA AND ARJUNA NARRATED EVERYTHING TO YUDHISHTHIRA AND LED MAYA TO HIM. AND MAYA WAS RECEIVED BY HIM WITH ALL THE HONOURS DUE.

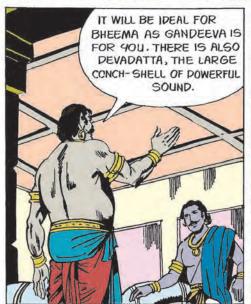
KRISHNA STAYED WITH THE PANDAVAS IN KHANDAVAPRASTHA FOR SOME TIME AND THEN TOOK LEAVE OF THEM TO GO AND VISIT HIS FATHER.

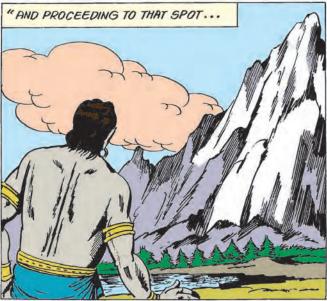






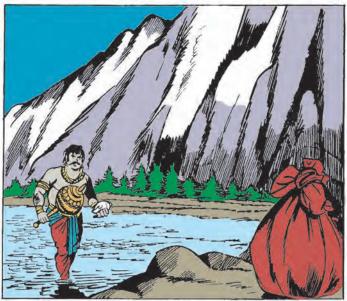




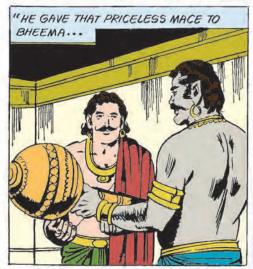


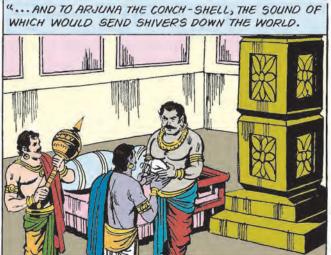
AMAR CHITRA KATHA



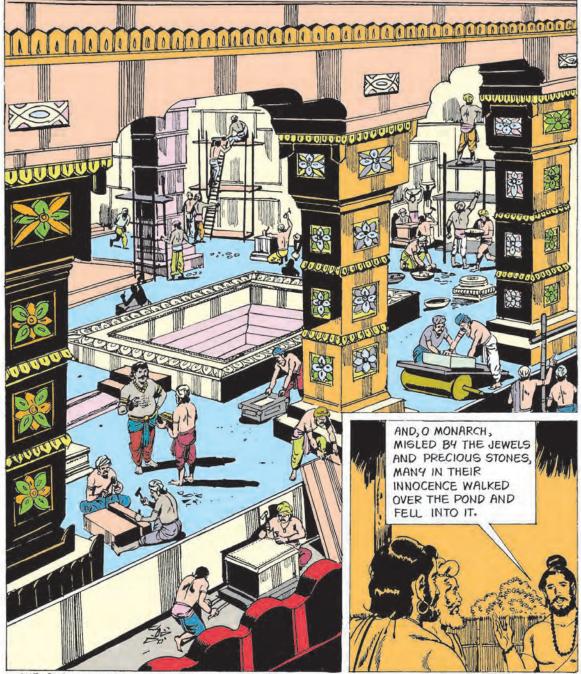


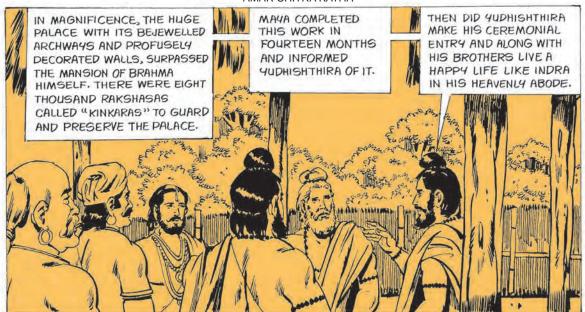


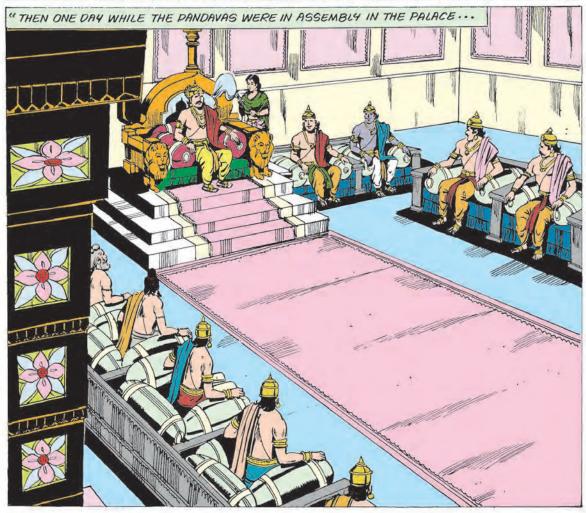


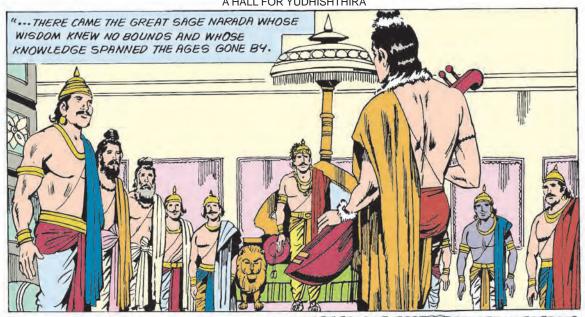


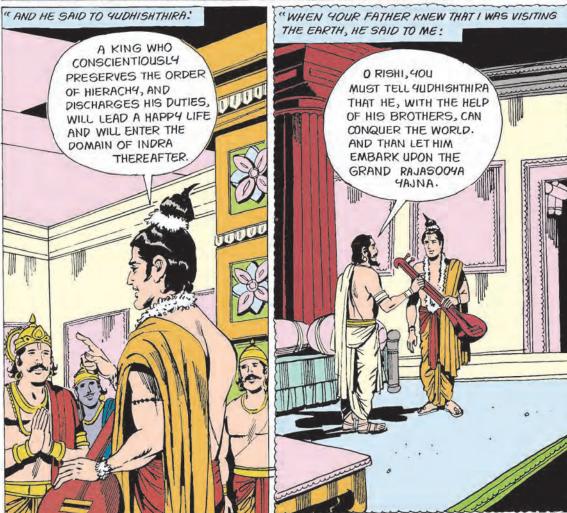
"AND THEN HE STARTED BUILDING THE INIMITABLE PALACE WITH COLUMNS OF GOLD AND WALLS ENCRUSTED WITH PRECIOUS STONES AND WHICH OCCUPIED AN AREA OF FIVE THOUSAND SQUARE CUBITS.* WITHIN THE PALACE GROUNDS MAYA DESIGNED A POND, THE BANKS OF WHICH WERE SET IN MARBLE SLABS DECORATED WITH PEARLS. A FLIGHT OF CRYSTAL STEPS LED ONE FROM THE BANKS TO THE WATER WHICH WAS TRANSPARENTLY CLEAR, HE PLACED IN THE WATER, LOTUSES MADE OF DARK HUGE GEMS WITH STALKS OF BRIGHT JEWELS; AND FLSH AND WATER-BIRDS AND TORTOISES.

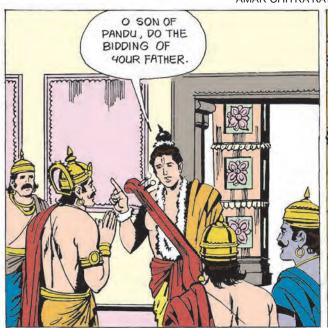


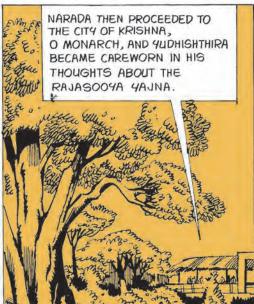


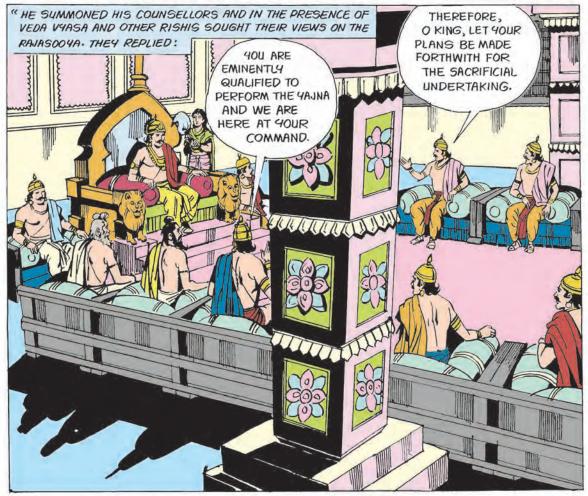


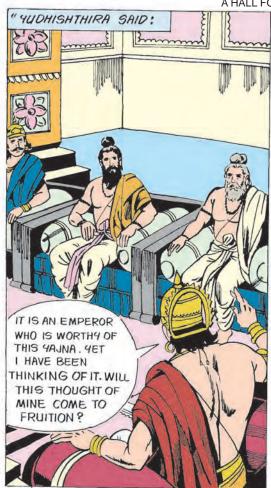










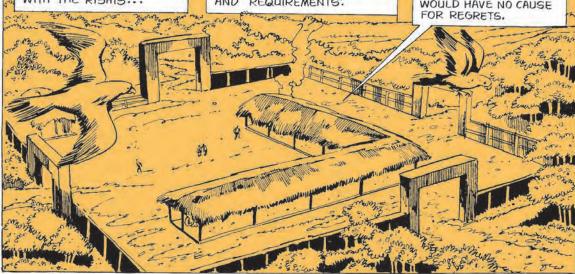


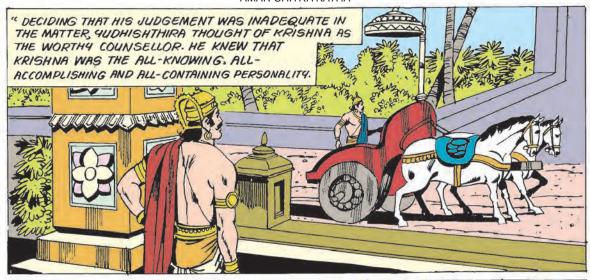




YUDHISHTHIRA CONTEMPLATED ON HIS STRENGTH AND WEAKNESS, ON HIS RESOURCES AND REQUIREMENTS.

HE KNEW THAT THE WISE, WHO DID EVERYTHING AFTER DELIBERATION, WOULD HAVE NO CAUSE FOR REGRETS.



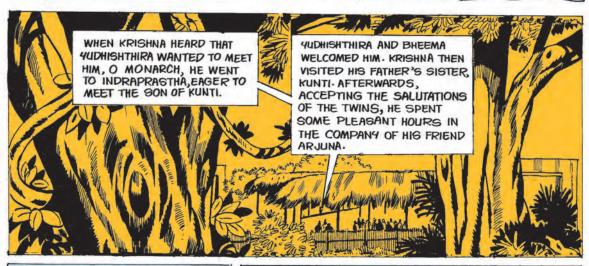


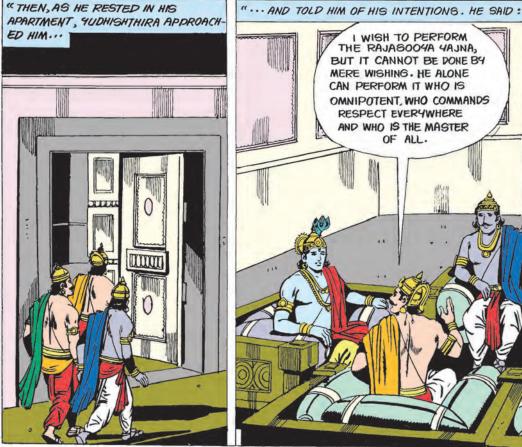


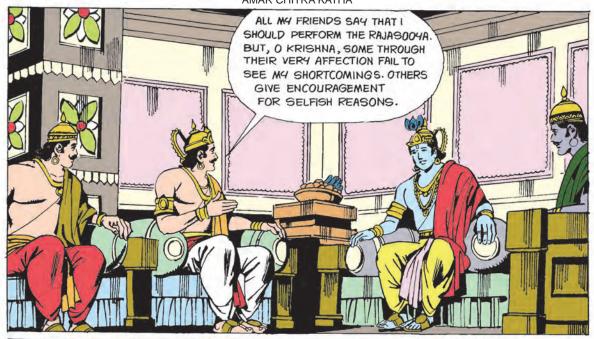


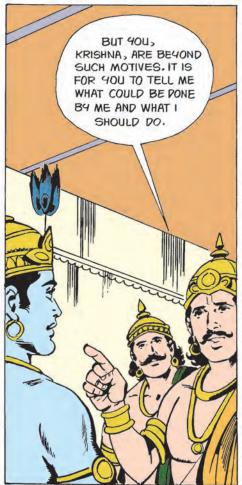
Mahabharafa-16

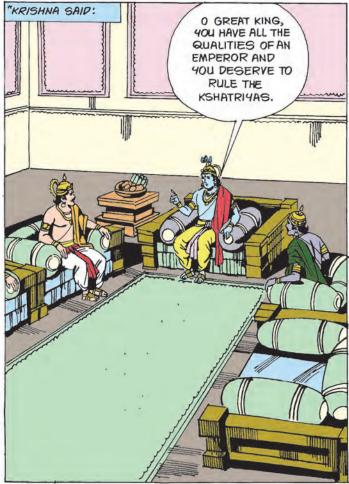
THE PANDAVAS CONQUER THE WORLD



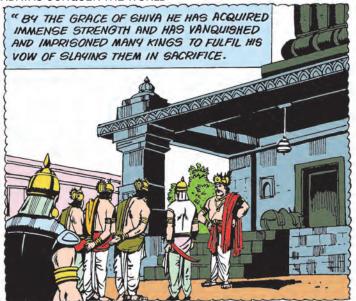


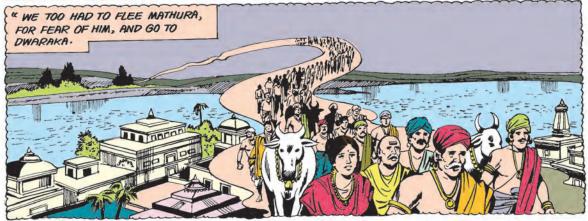




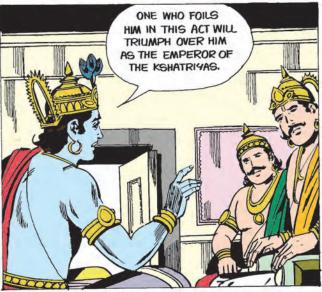






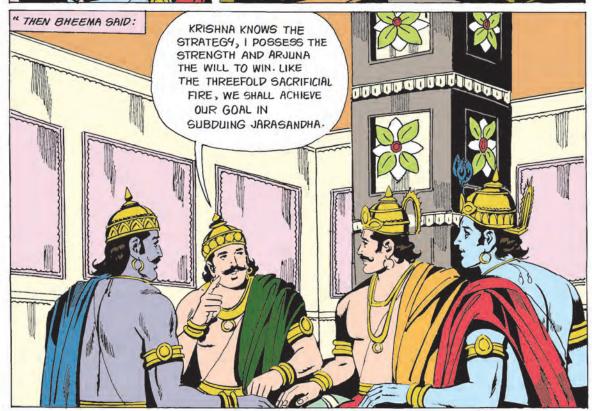


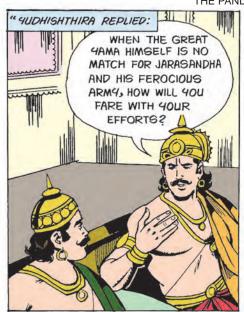


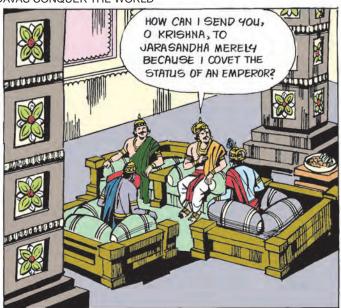


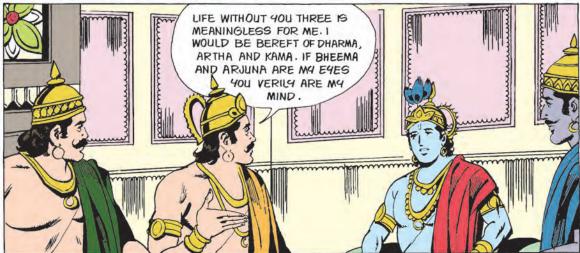


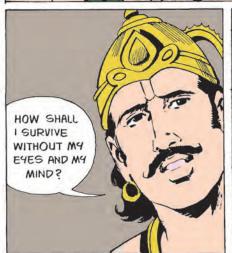


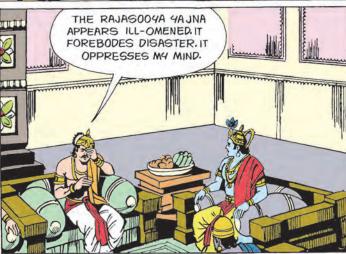


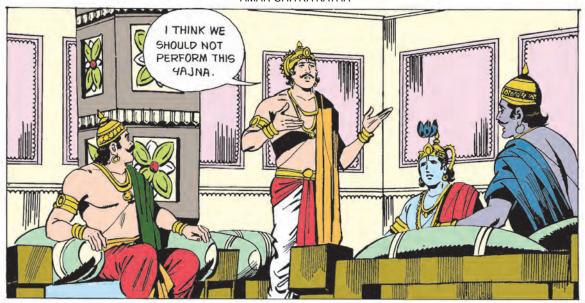


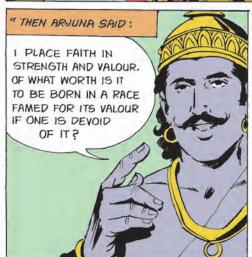




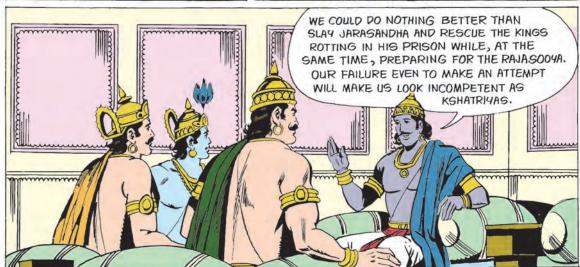








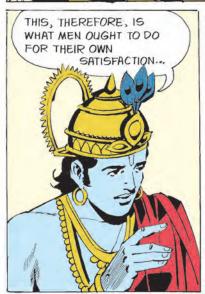












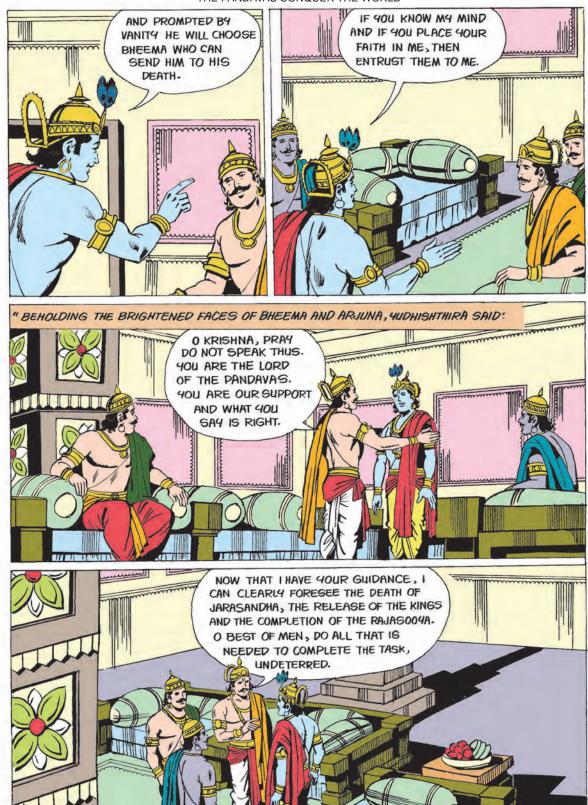




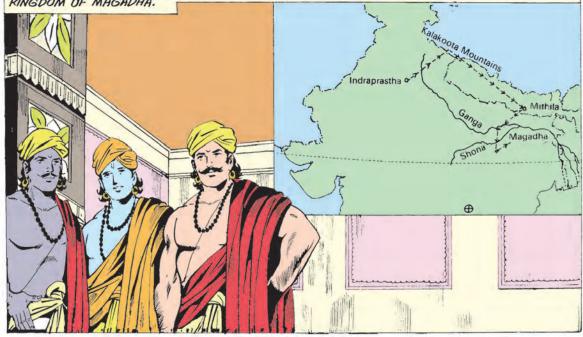


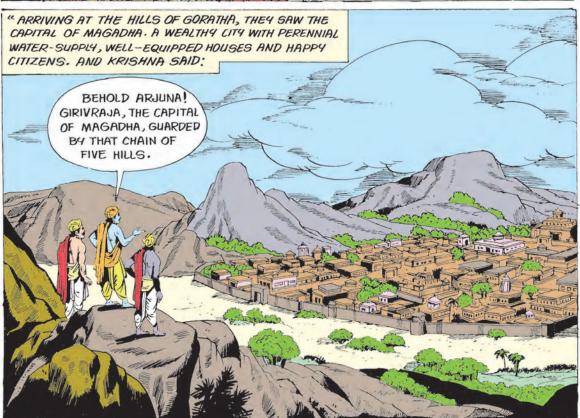






"THUS ADDRESSED BY YUDHISHTHIRA, O MONARCH, THE THREE SET OUT FOR MAGADHA DRESSED AS SNATAKA* BRAHMANAS. SETTING OUT FROM THE KURU KINGDOM THEY CROSSED THE KALAKOOTA MOUNTAIN, AS WELL AS SEVERAL RIVERS. THEY WENT ONWARD TO MITHILA, CROSSED THE GANGA AND THE SHONA WENDING THEIR WAY EASTWARD, TILL THEY ENTERED THE KINGDOM OF MAGADHA.

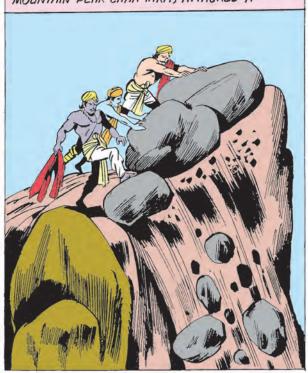




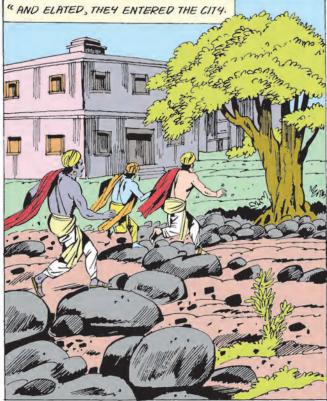
" THE THREE HEROES APPROACHED THE CITY BUT INSTEAD OF ENTERING IT BY THE

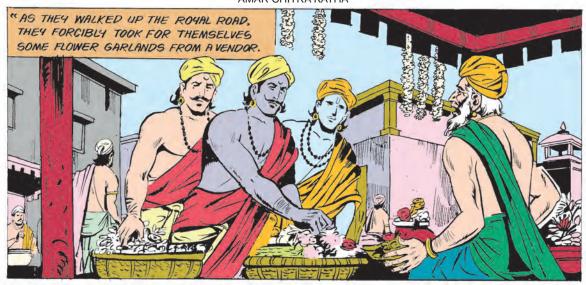


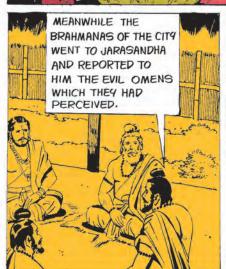
"...THEY WENT UP TO THE MASSIVE AND VENERABLE MOUNTAIN PEAK CHAITYAKA, ATTACKED IT...



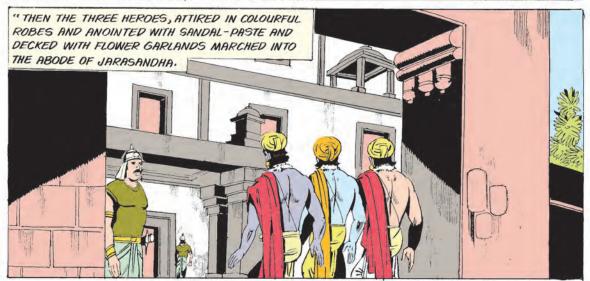


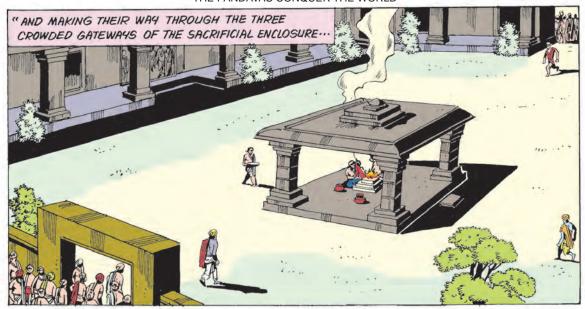


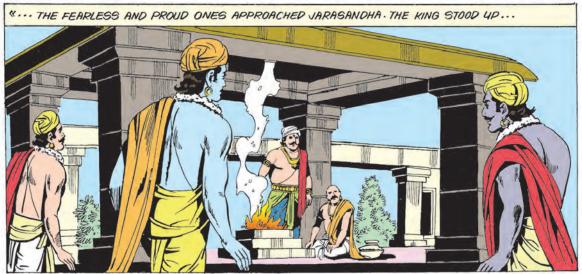




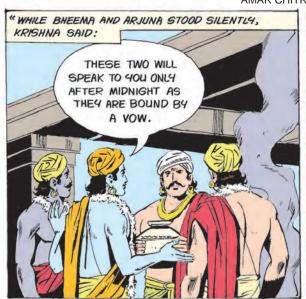


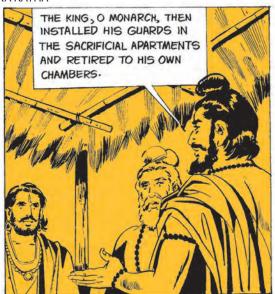




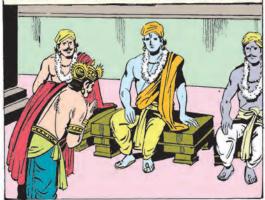






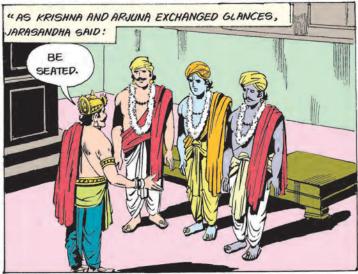






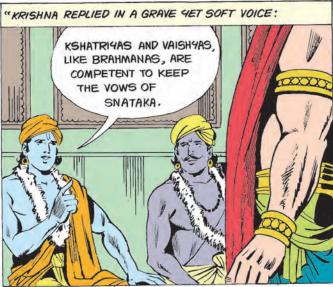






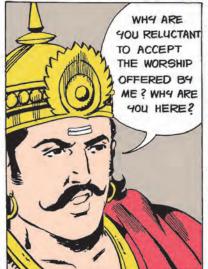


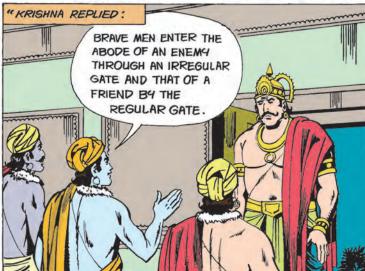


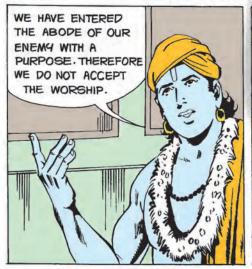


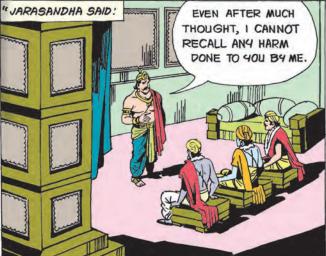


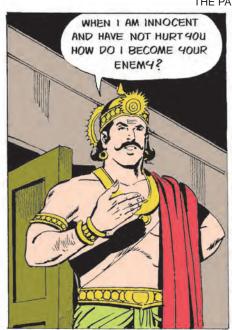














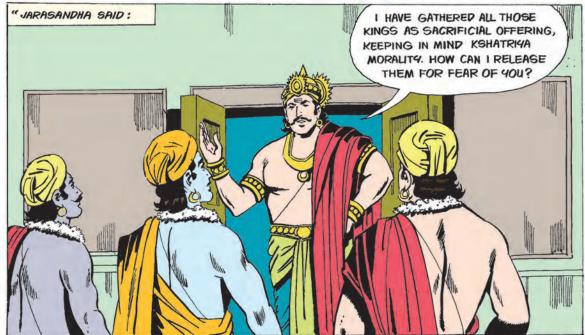


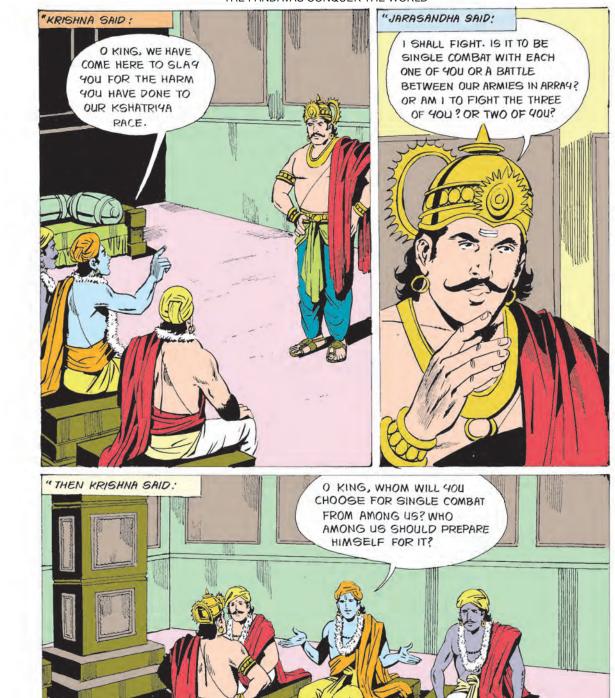


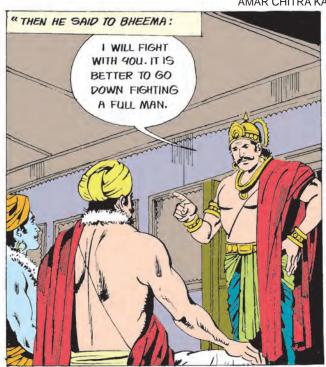


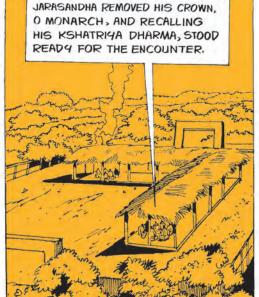




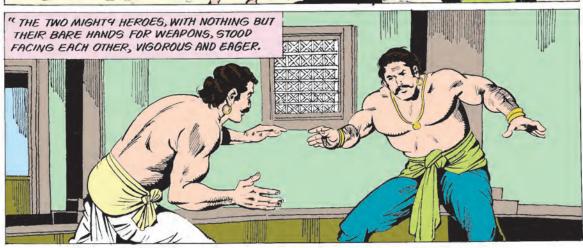






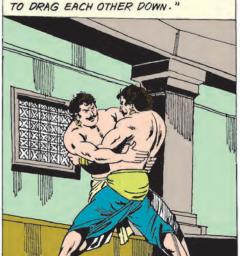


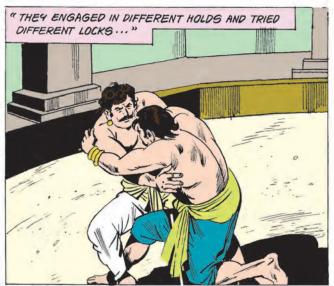




THE PANDAVAS CONQUER THE WORLD

"THEY FELL UPON EACH OTHER AND TRIED TO DRAG EACH OTHER DOWN."





"... AND FIERY SPARKS FLEW OFF THEIR FOREHEADS AS THEY DASHED AGAINST EACH OTHER.



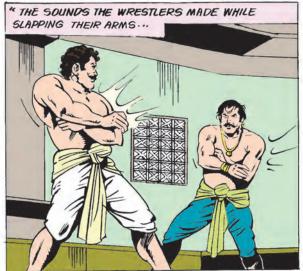


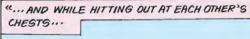




"EACH TRIED TO CRUSH THE SKULL OF THE OTHER WITH THE PROWESS OF HIS HANDS.



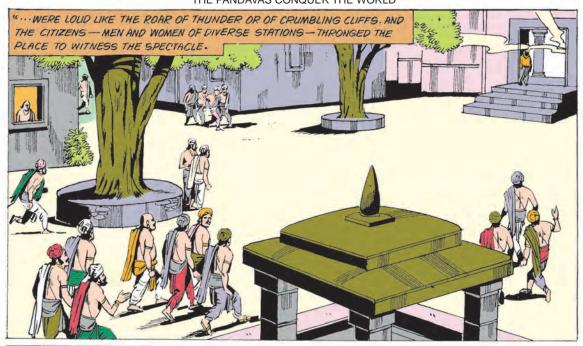


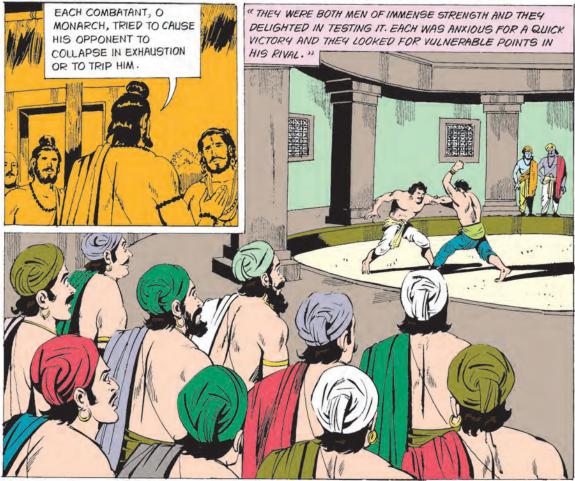




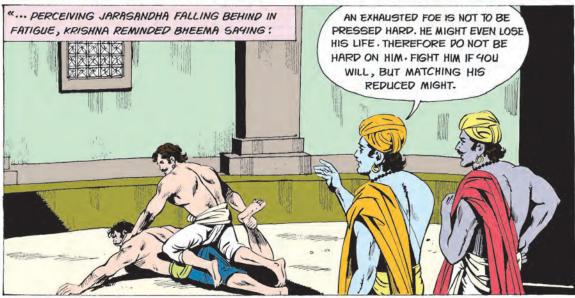






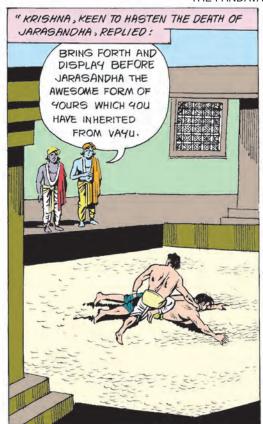


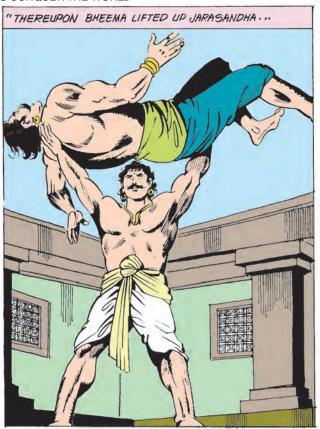


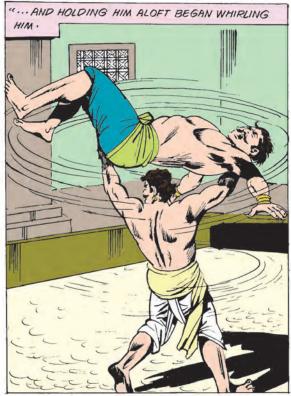


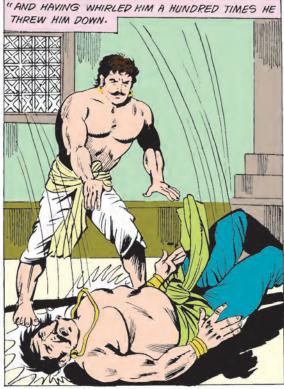


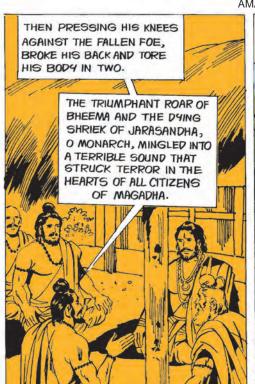
THE PANDAVAS CONQUER THE WORLD

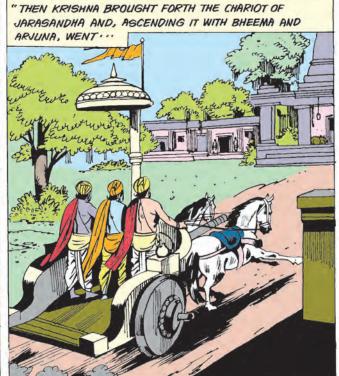










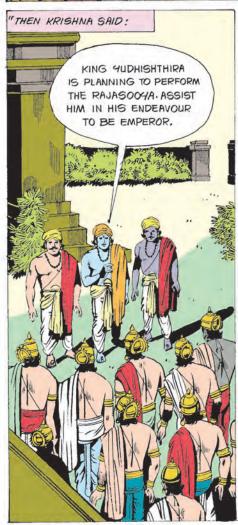


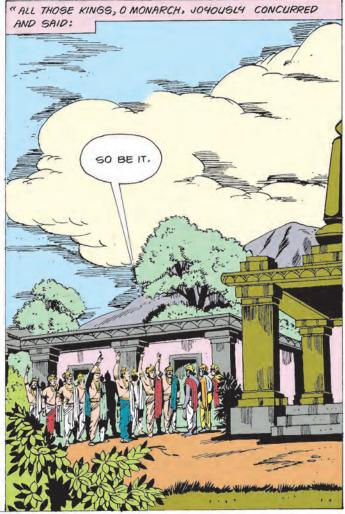


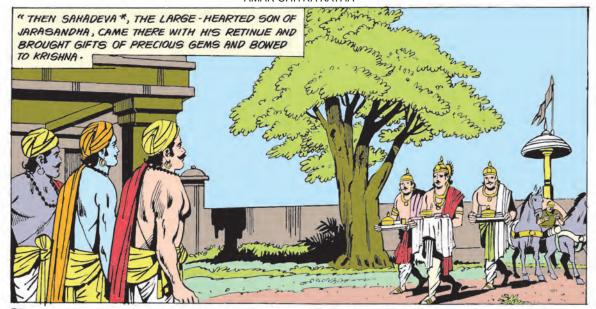


THE PANDAVAS CONQUER THE WORLD





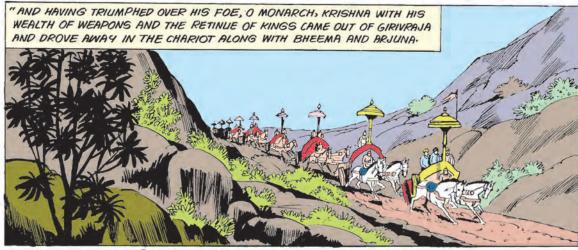


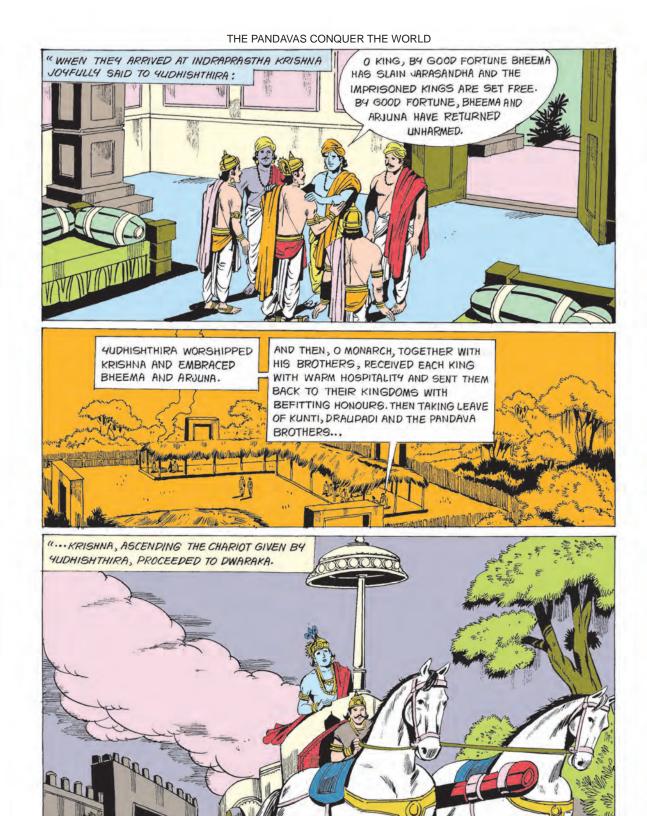


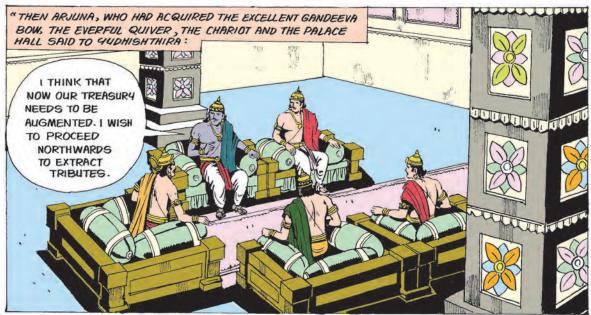






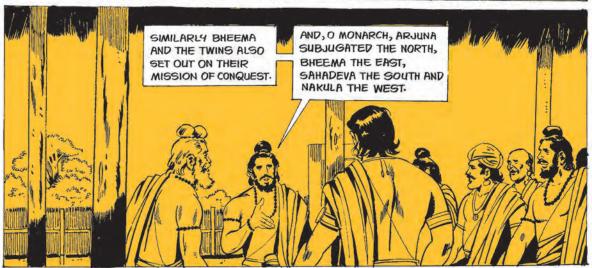




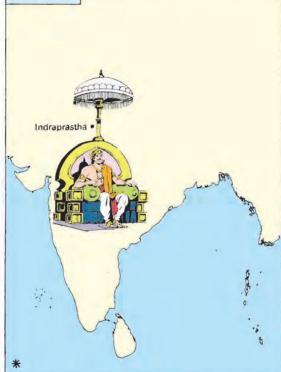


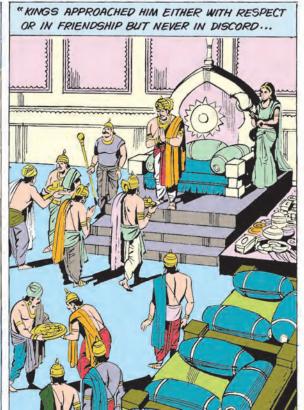


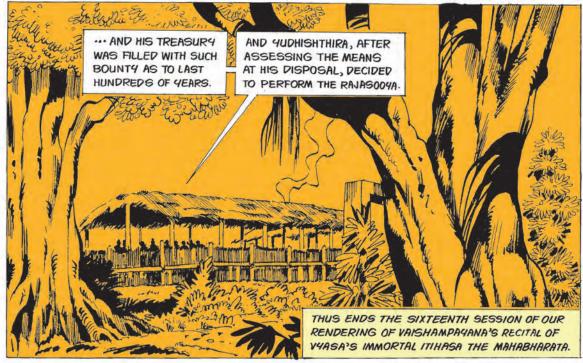




"AND UNDER THE JUST RULE OF YUDHISHTHIRA, EVEN CHEATS AND THIEVES AND SYCOPHANTS SPOKE NO LIES; AND TRADE, AGRICULTURE AND CATTLE - WEALTH PROSPERED, POLITICAL STABILITY PREVAILED.

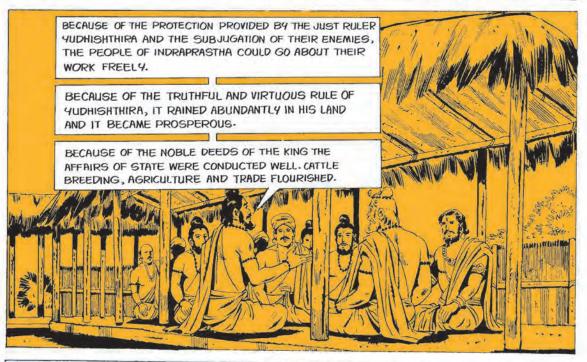




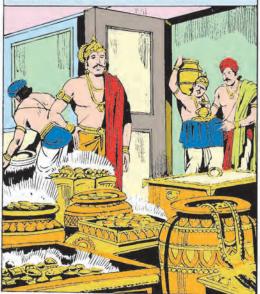


Mahabharafa-17

YUDHISHTHIRA'S RAJASOOYA YAJNA



"THROUGH COLLECTION OF JUST LEVIES THE TREASURY OF THE PANDAYAS BECAME SO BOUNTIFUL THAT IT SEEMED IT COULD NOT BE EXHAUSTED IN HUNDREDS OF YEARS.



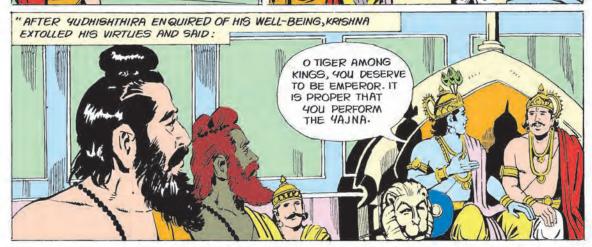
"HAVING IN MIND THE VASTNESS OF HIS TREASURES, 4UDHIGHTHIRA SAID TO HIMSELF:



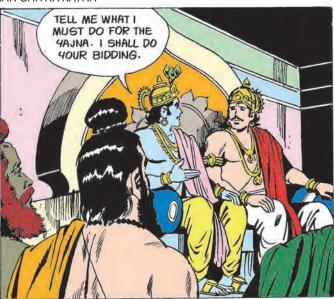


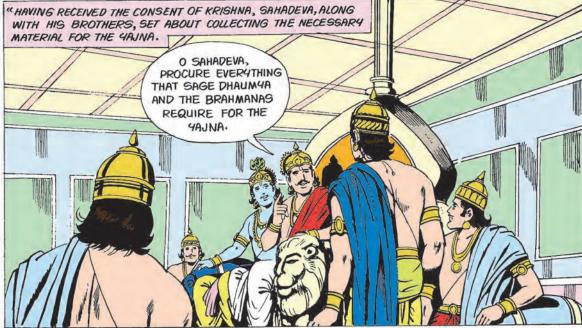


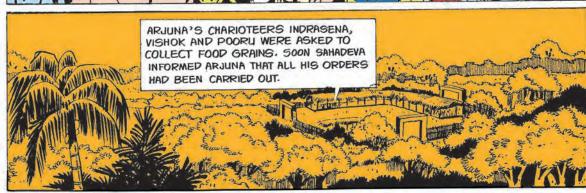




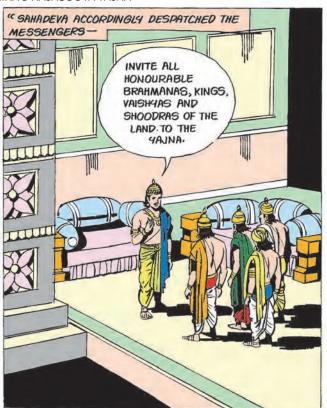




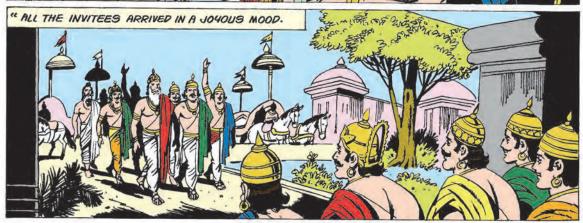




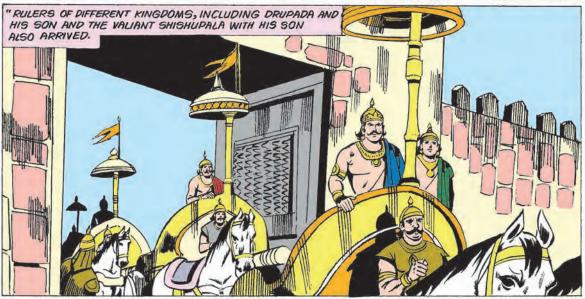




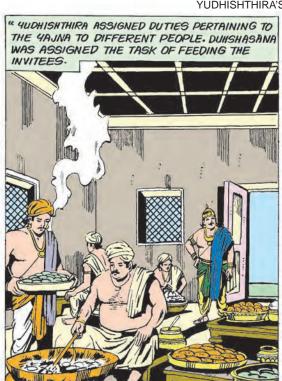


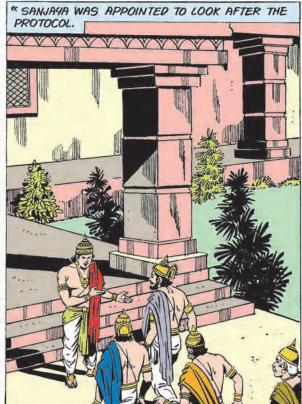




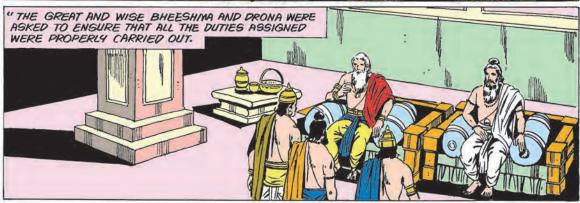


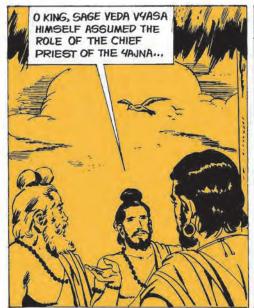


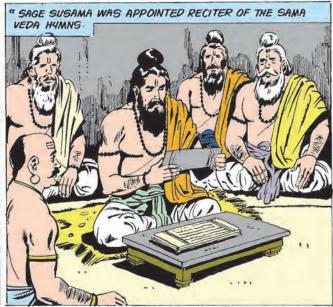






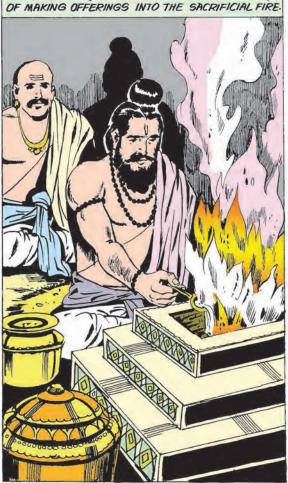


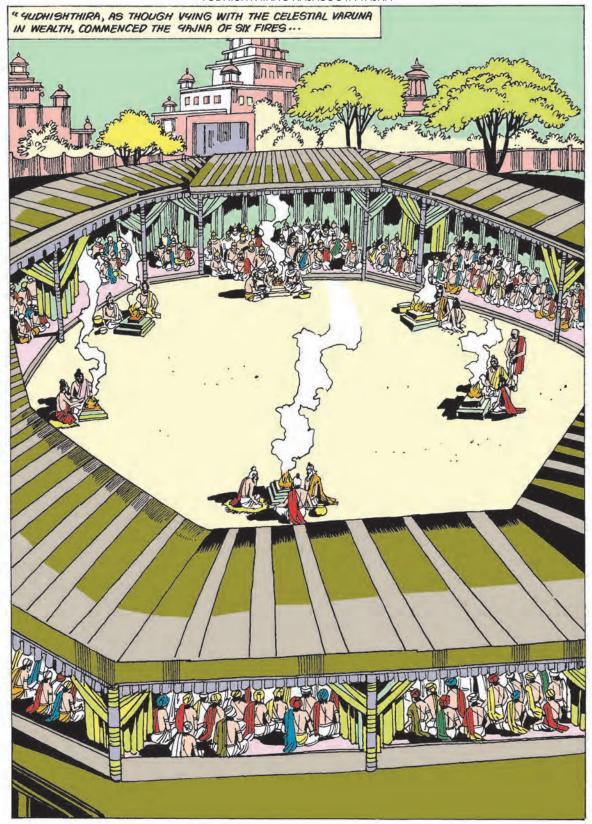


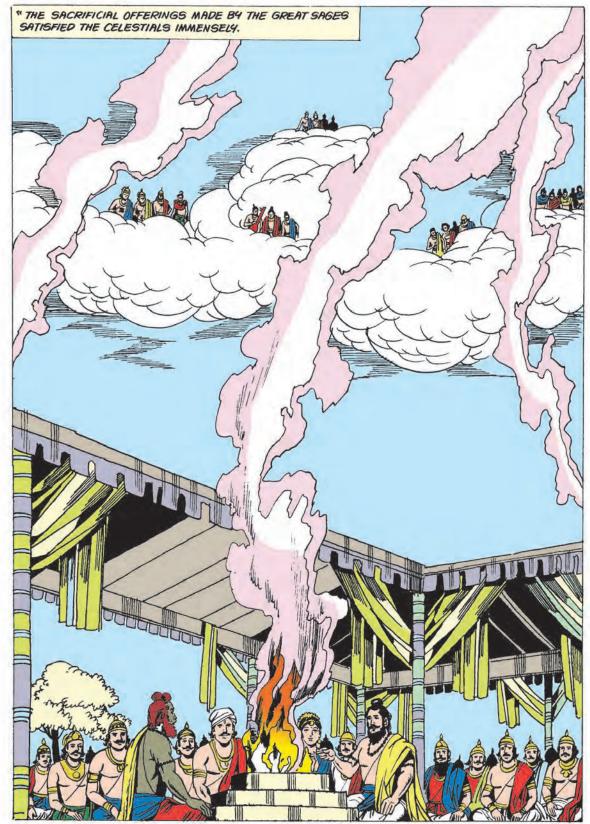


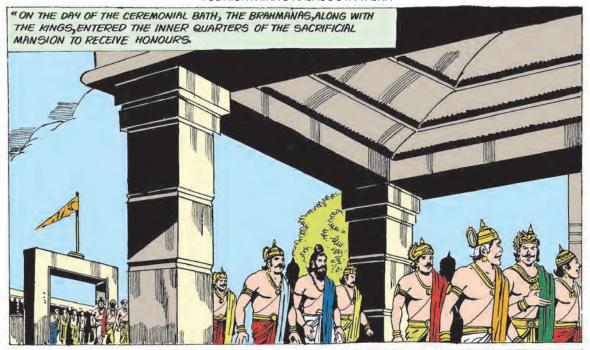
" ... AND PAILA, THE SON OF VASU, AND DHAUMYA,

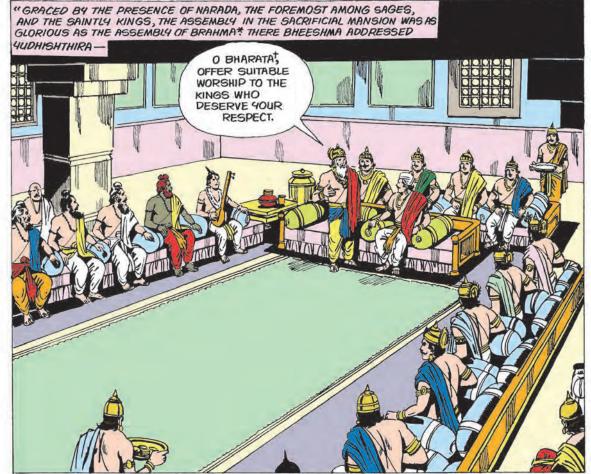


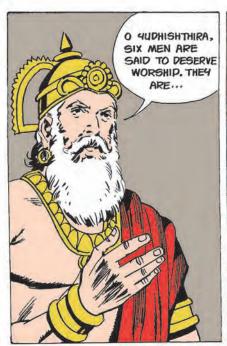




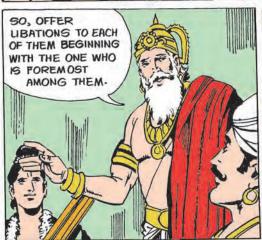


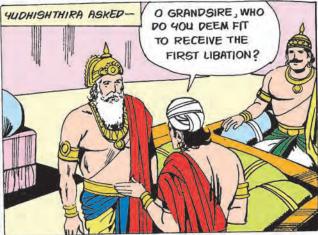






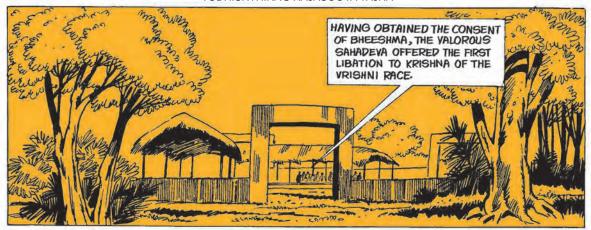




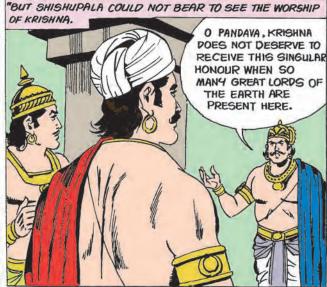




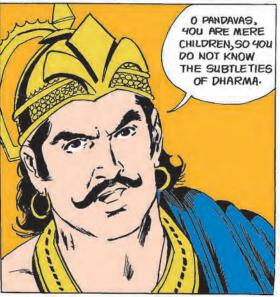




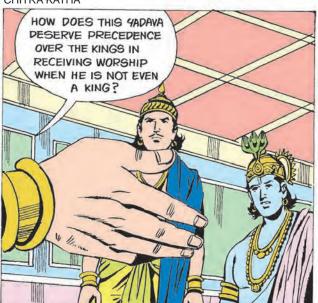






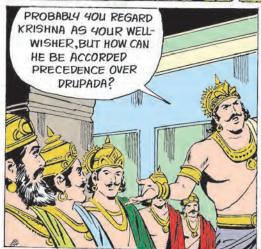


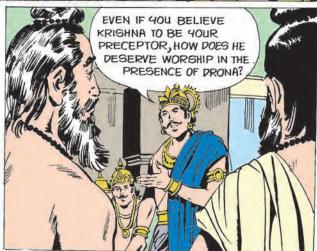








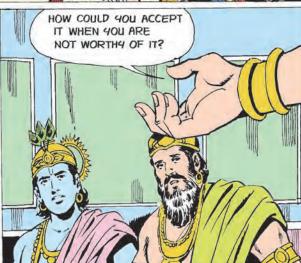


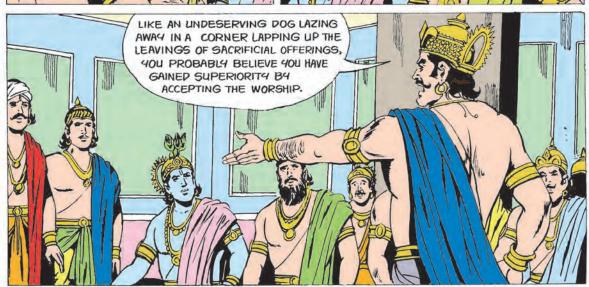




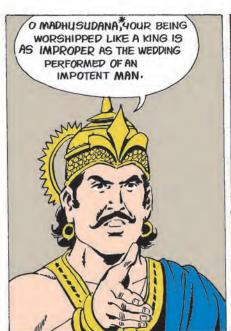






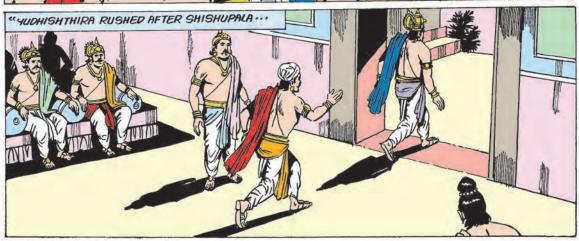


AMAR CHITRA KATHA



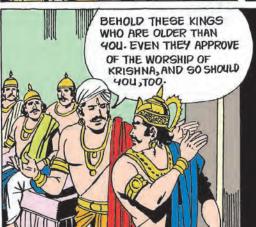


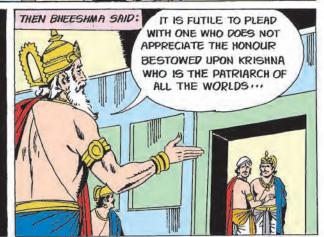


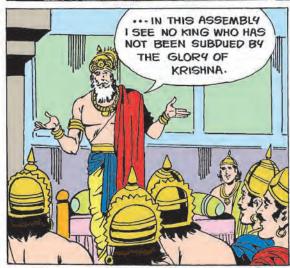


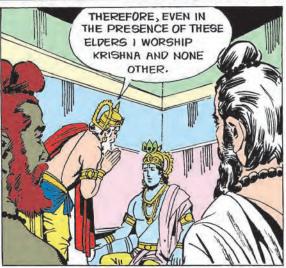


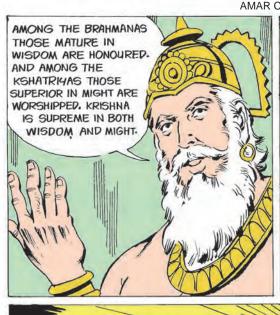




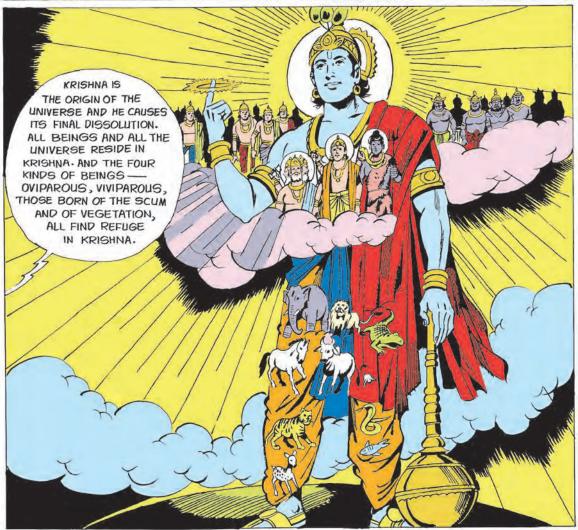




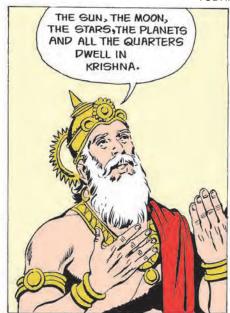


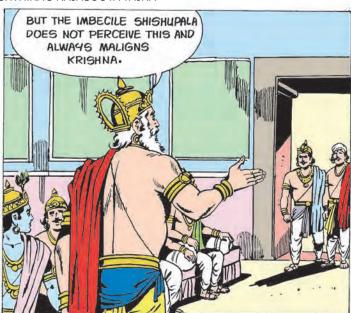


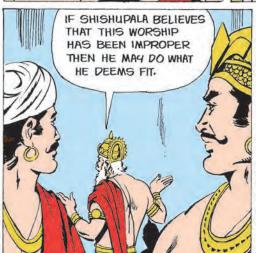


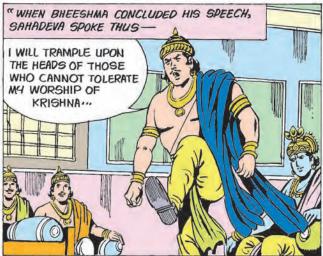


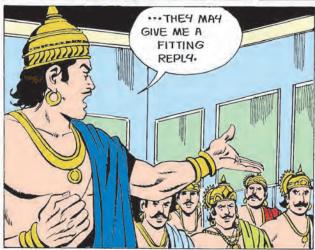
YUDHISHTHIRA'S RAJASOOYA YAJNA

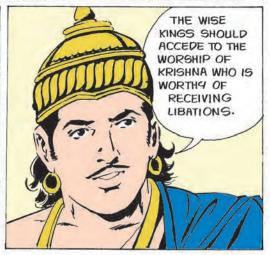






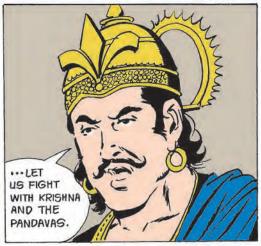


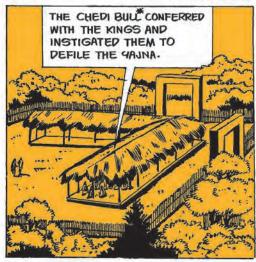


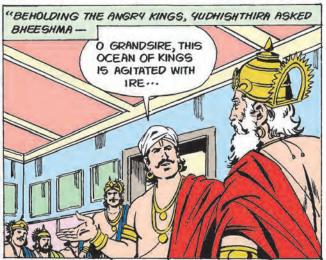




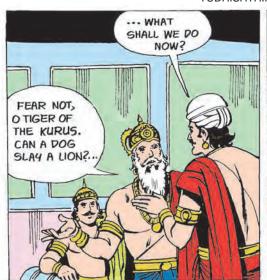








YUDHISHTHIRA'S RAJASOOYA YAJNA



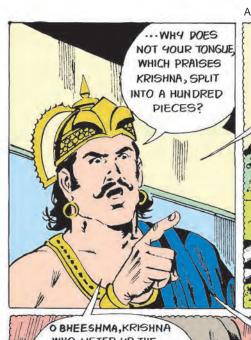








AMAR CHITRA KATHA

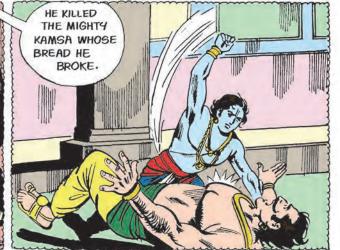


WHAT IS SO ASTONISHING ABOUT KRISHINA WHO SLEW A HORSE OR A BULL? THESE ANIMALS DID NOT POSSESS THE SKILL OF COMBAT.

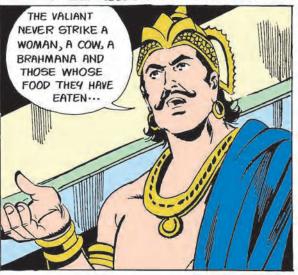




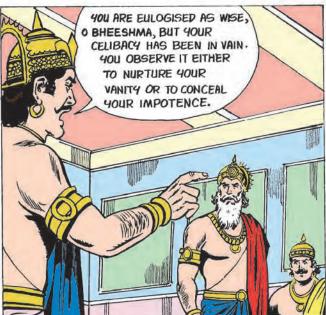
O BHEESHMA, KRISHNA
WHO LIFTED UP THE
GOVARDHANA WHICH IS NO
BIGGER THAN AN
ANT-HILL DOES NOT
IMPRESS ME.

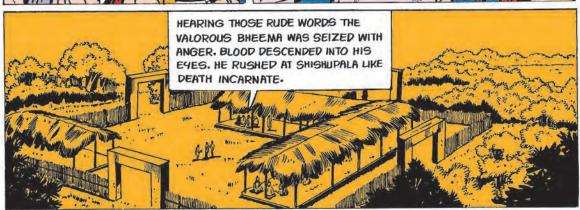


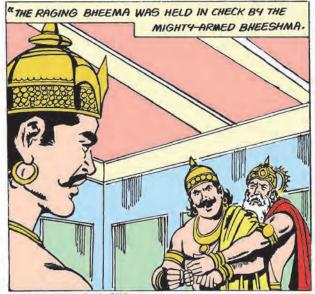


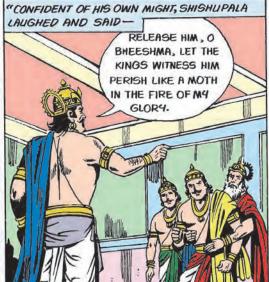






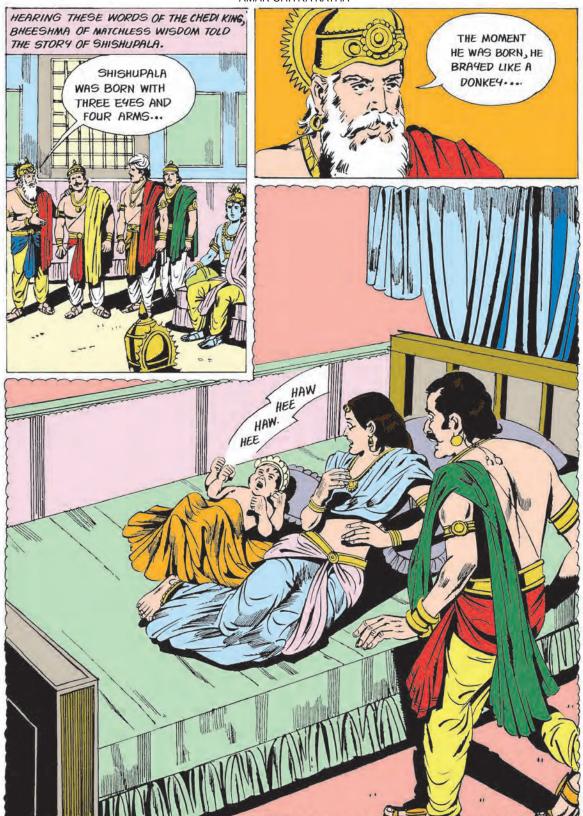


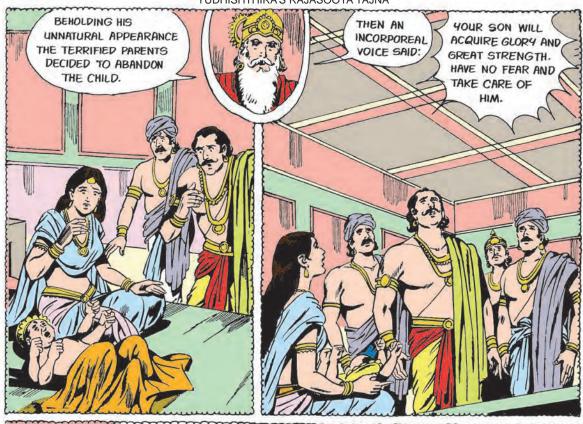


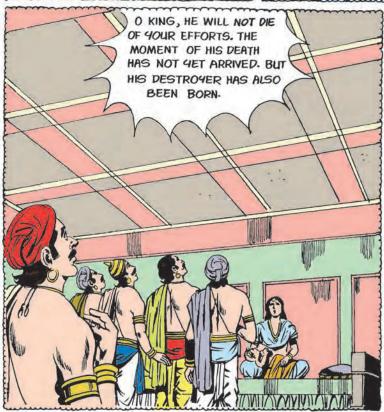


* DEMONESS POOTANA.

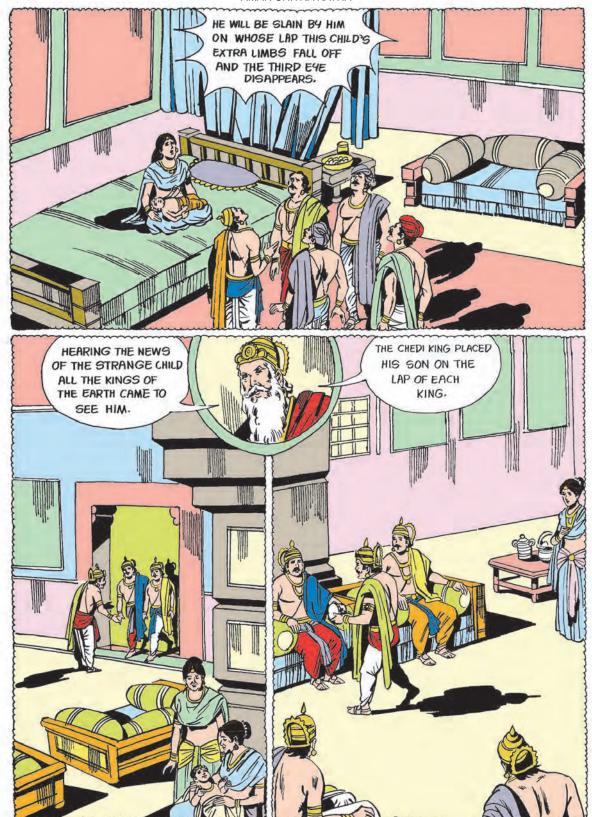
+ KRISHNA HAD KILLED AN ASURA NAMED DHENUKA WHO WAS IN THE GUISE OF A BULL.

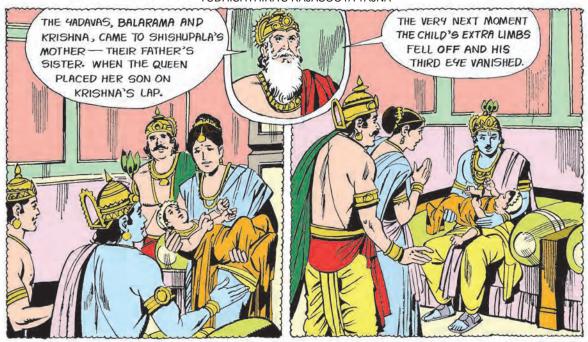




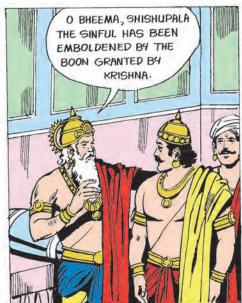


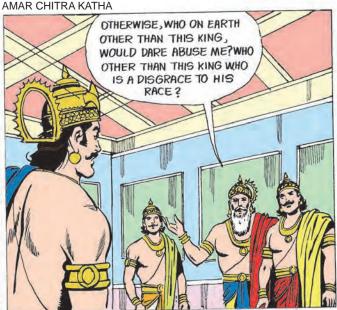


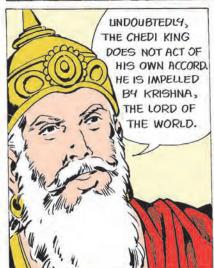


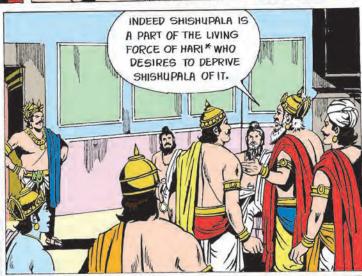


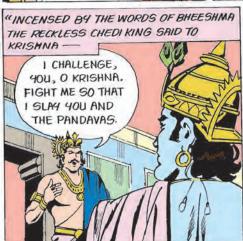


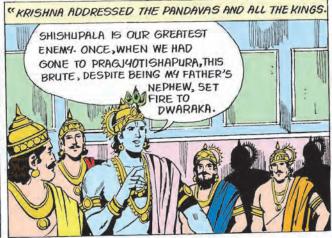




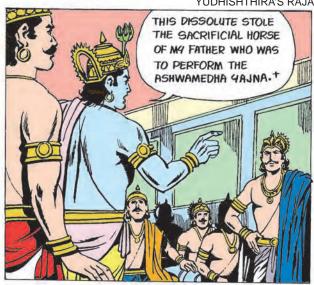




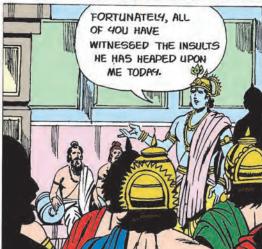


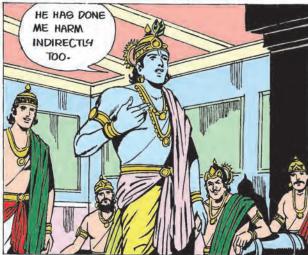


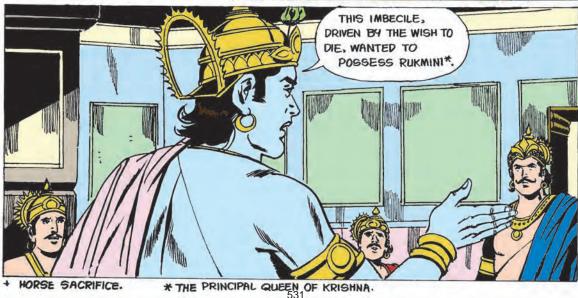
YUDHISHTHIRA'S RAJASOOYA YAJNA



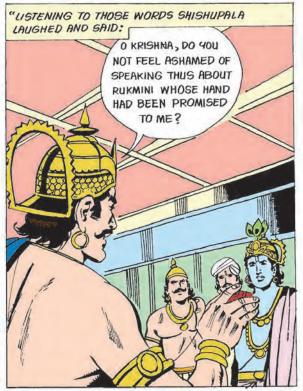




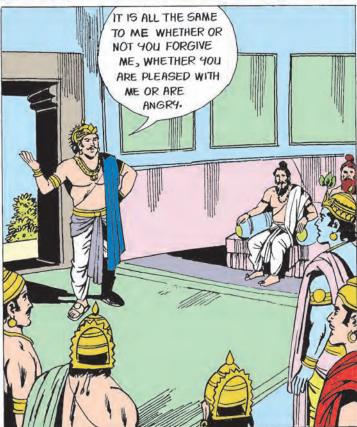




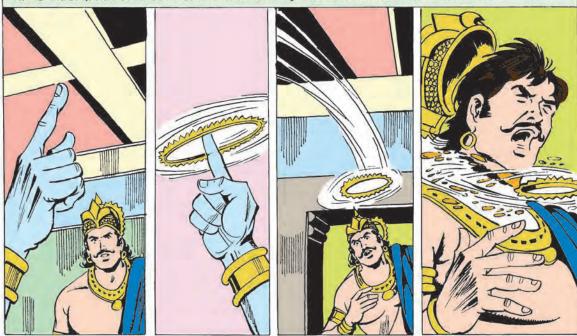




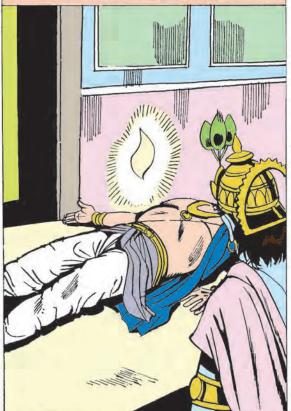


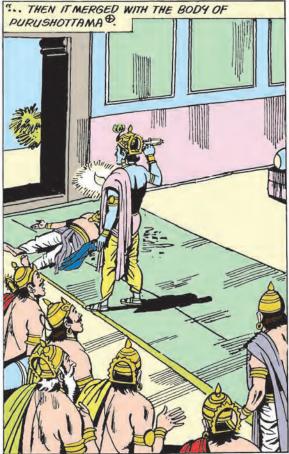


"WHILE SHISHUPALA WAS UTTERING THESE WORDS, LORD KRISHNA BEHEADED HIM WITH HIS DISCUS.



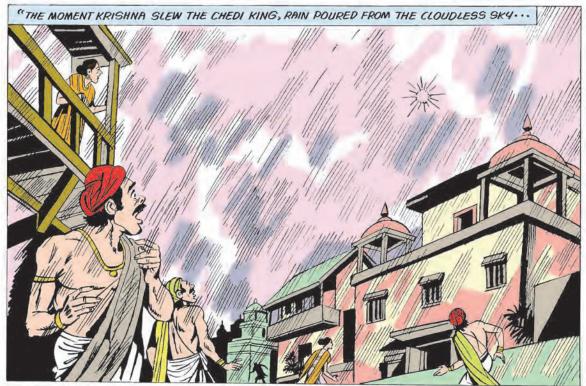
"SHISHUPALA FELL TO THE GROUND LIKE A MOUNTAIN UPROOTED BY VAJRA*. A BRILLIANT LIGHT EMERGED FROM HIS BODY AND...



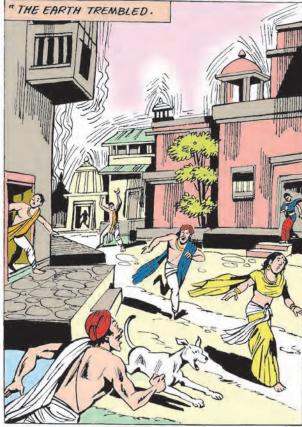


* THE WEAPON OF INDRA

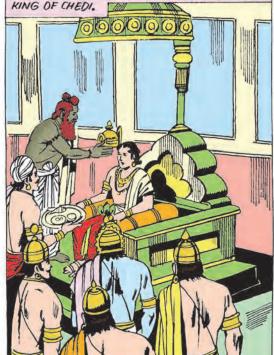
AMAR CHITRA KATHA







" YUDHISHTHIRA ASKED HIS BROTHERS TO PERFORM THE LAST RITES OF SHISHUPALA. THEN SHISHUPALA'S SON WAS CROWNED THE



"IN DUE TIME YUDHISHTHIRA COMPLETED THE GREAT RAJASOOYA YAJNA. THE MIGHTY ARMED KRISHNA BEARING THE CONCH, THE DISCUS AND THE MACE, PROTECTED THE YAJNA TILL ITS CONCLUSION.

